



John Locke: University of Auckland Bruce Sheerin: Ministry of Education

What the Presentation Contains

- Bruce:
- Historical context of our building stock
- Learning environments for the 21st Century
- MOE policy changes to support the development of modern learning environments
- Useful resources

- John:
- Historical context of state schooling
- Fundamental school design patterns
- Metaphors for learning spaces

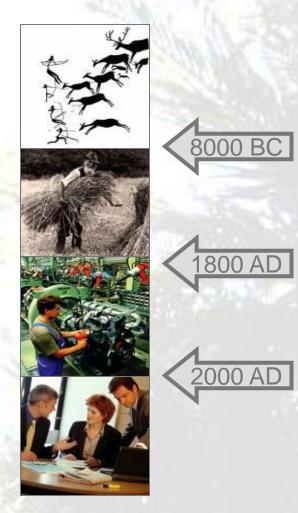
Economic paradigm shifts

Hunting/gathering

Farming

Making

Informing/ communicating



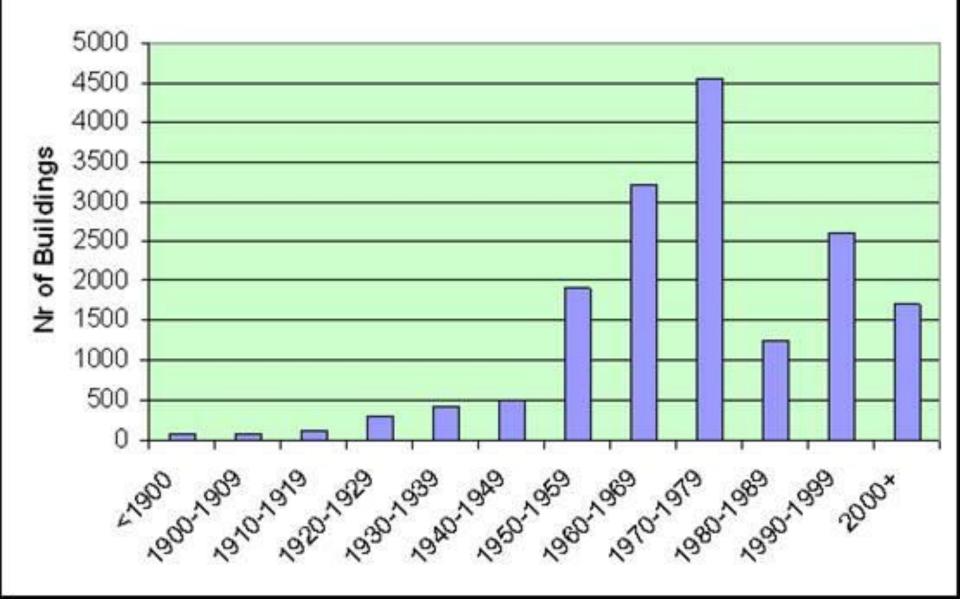
Learning in 21st century schools

Learning involves generating not storing

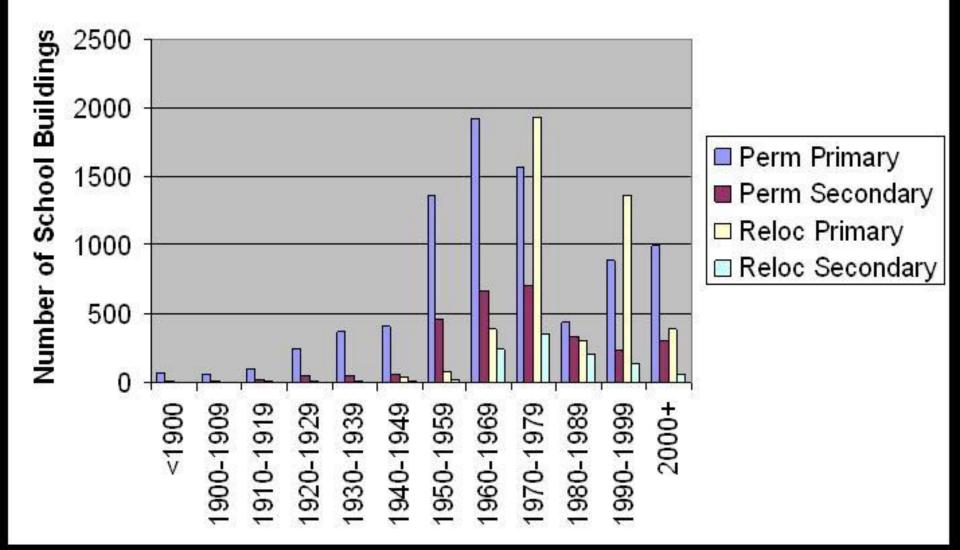
Primarily a group not an individual activity

Happens in a real worldproblem based context

The Age of school buildings



Type of School Building



Design Logic of our Existing Stock

- Existing classrooms were built for the transmission style teaching and learning (i.e. sage on the stage or chalk and talk) 1950/60s
- Classrooms were designed in linear blocks for students sitting in desks in rows
- They lack flexibility
- You can not divorce the classroom of the future from thinking about the school of the future

Has Teaching Practice Really Changed?

- Many in education say teaching and learning has changed significantly in the last 40 years
- Yet why is it that many new and rebuilt classrooms are just a modern version of the old designs?
- To many teachers 'flexibility' simply means a larger box not a different box!
- What will be the tipping point that changes this?

What is changing

- Technology is empowering students with knowledge and changing the way we work
- NZ Curriculum
- Understanding how students learn and 'valuing' their input - personalising their learning

'If you love what you are doing you will put your heart into it'

• Making learning relevant

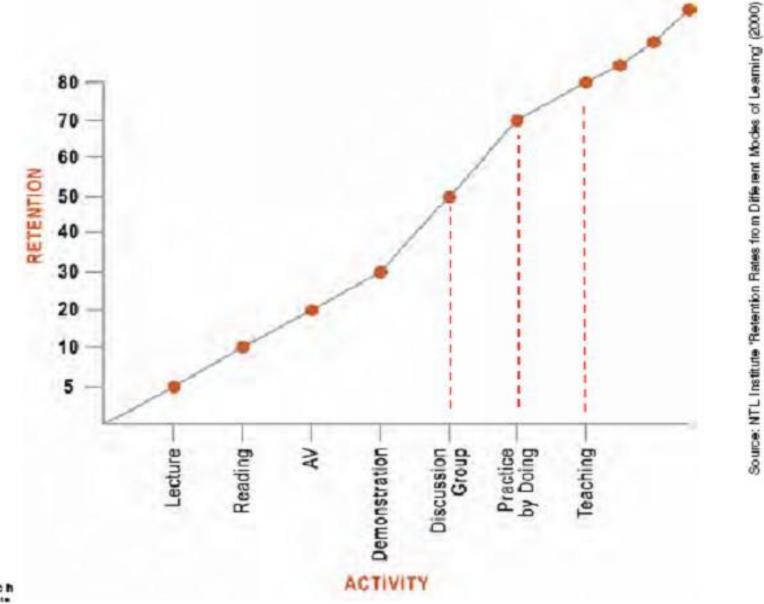
Curriculum - Key Competencies

- There will be more about having:
 - Students actively involved in decision making
 - Students initiating learning
 - Collaborating together
 - Making connections within and across learning areas
- This can be done in the existing 'box'but could it be done better in a different box?

What are we doing about it

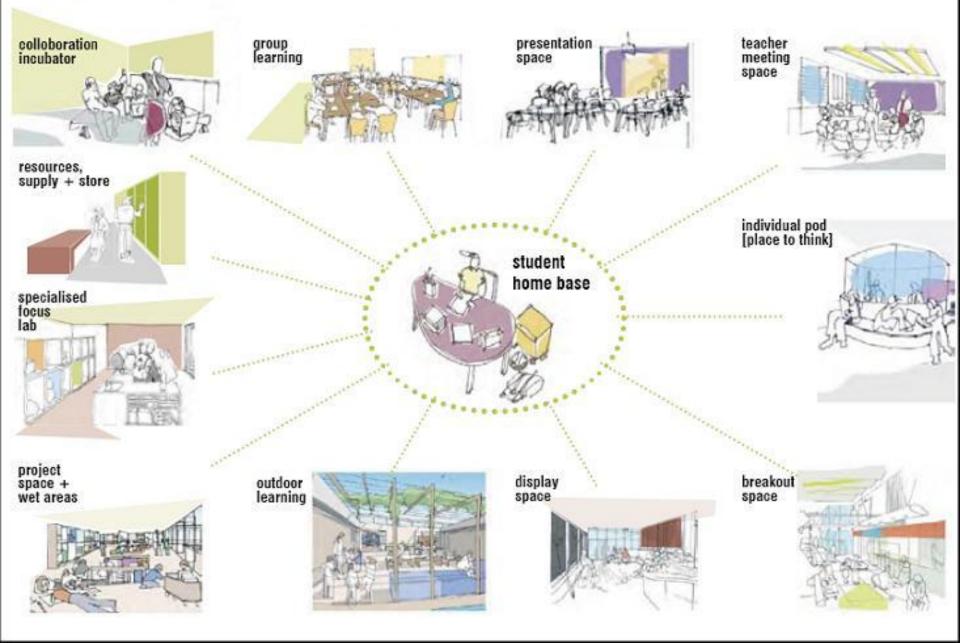
- MOE
 - Nielson survey 2004
 - Designing Quality Learning Spaces books 2007
 - Learning Studio design
 - Developed a Modern Learning Environment self evaluation tool
 - Developing a Classroom Internal Environment self evaluation tool
 - Post Occupancy Evaluations of new schools
- Modern exponents of different design:
 - Prakash Nair The Language of School Design
 - Kenn Fisher Linking Pedagogy and Space
 - Architecture for Achievement
 - Victorian Dept Ed school design

Linking Pedagogy to Space - Effectiveness of learning modalities



tubida Research

learning settings for various modes and group sizes. These multi-modal learning settings should be collocated and clustered to allow students to move around the various learning environments to suit the particular learning task

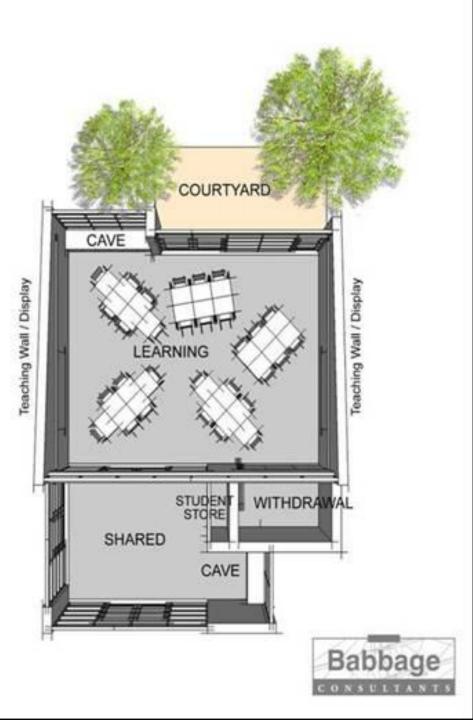


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Learning Studio

Learning	65
Withdrawal	5.4
Shared Learning	25
Storage	1
Total Net	96.4
Gross Area (Wall Thicknesses)	4
Tota Gross	100.4
Maximum Student Numbers	32

Note: Actual student numbers will be lower than maximum as some students will be using the withdrawal and shared ares.





Learning Suite

Learning Suite (Primary/I	ntermediate)		
Area Schedule				
Learning	4	x	65	260
Withdrawal	4	x	5.4	21.6
Shared Learning				98
Storage	4	x	1	4
Office				21.6
WC				10.4
Te	otal Net			415.6
Gross Area (Wall Thickness	es)			25.6
Tot	a Gross			441.2

- Wiithdrawal _A Courtyard _B Shared Learning _C Learning _D Cave _E Teachers Work Room_F Disabled WC/WC _G Student Storage _H Teacher Storage _I
 - Entry _J
 - Movable Wall_K





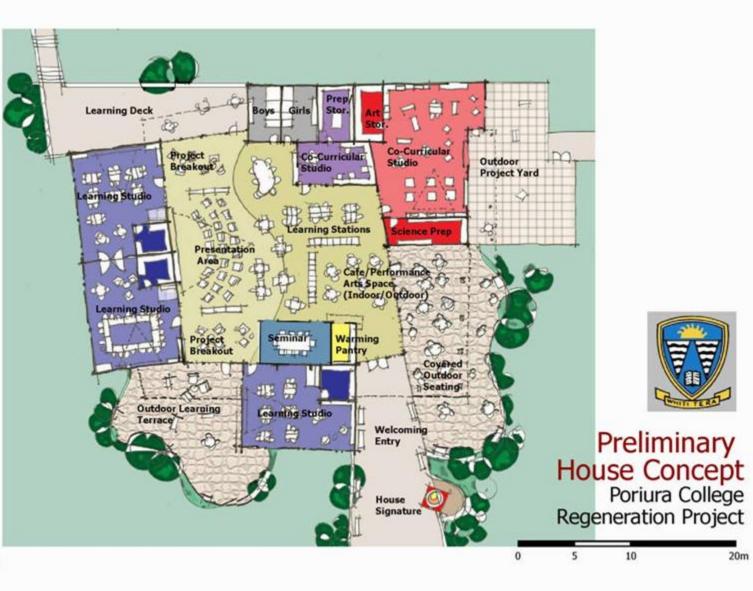




House (Whanau/ Fanau?)

Students are grouped into small learning communities of 125 supported by a team of teachers. Each House contains learning studios, collaborative as well as reflective spaces. Teachers/Advisors have their own shared office workplace.







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5 Year Agreement Funding

- Schools are required to have a ten year plan for maintaining and modernising their buildings
- Funded for this work via a 5 year funding agreement
- Comprises a base rate \$30 sqm plus catch up rate for past funding

Proposed Changes to 5YA funding

- Catch up funding will be for schools received less that \$30 sqm since 1993
- Top up funding available (\$43m pa) if
 - School has received less than \$40 sqm since 1992/93 and has:
 - Insufficient funds available to meet
 - a) Health and safety projects
 - b) Core infrastructure/services related projects
 - c) Core Modern Learning Environment standards

Modern learning Environments

6 Categories

- Learning Spaces
- Support spaces for students and teachers
- Furniture
- Environment
- Accessibility
- Community

3 Standards

- Core
- Moderate
- Advanced

Will it make a difference - does the evidence exist?

- BES says teacher makes the biggest impact, resources (including property) have only up to 20% impact
- No real research that shows property impacts on learning outcomes, possibly because it has not really been attempted, and it is hard to separate out the effect of the teacher
- Most research that supports the positive focuses on the obvious
 - acoustics
 - air quality
 - natural lighting
 - e-learning
 - maintenance
- However, lots of anecdotal evidence that it does have an impact and can change student learning

New Zealand curriculum

Vision – confident, connected, actively involved, lifelong learners

Principles – high expectations, T of W, cultural diversity, inclusion, learning to learn, community engagement, coherence, future focus.

Values – excellence, innovation , inquiry, curiosity, diversity, equity, community and participation, ecological sustainability, integrity, respect

Key competencies – thinking, using language, symbols and texts, managing self, relating to others, participating and contributing. Continually though silently, a school building tells students who they are and how they should think about the world.

lan Grosvenor and Catherine Burke (2007).



ASB Centre Albany



Saltire Centre Glasgow





Buildings that foster Belonging Learning Collaborating Connecting Changing

Belonging

Personalising, first impressions



CDDS Minneapolis

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ASMS Adelaide

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Mulernes Legatskole Denmark



Ormiston Road Senior High



Learning

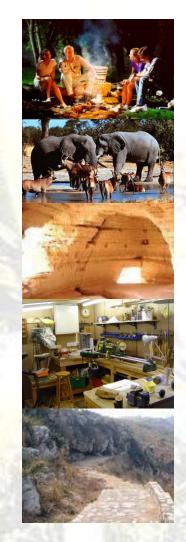
Authentic, collaborative, creative

Learning space metaphors

Campfire Watering hole

Cave

Forge Pathway



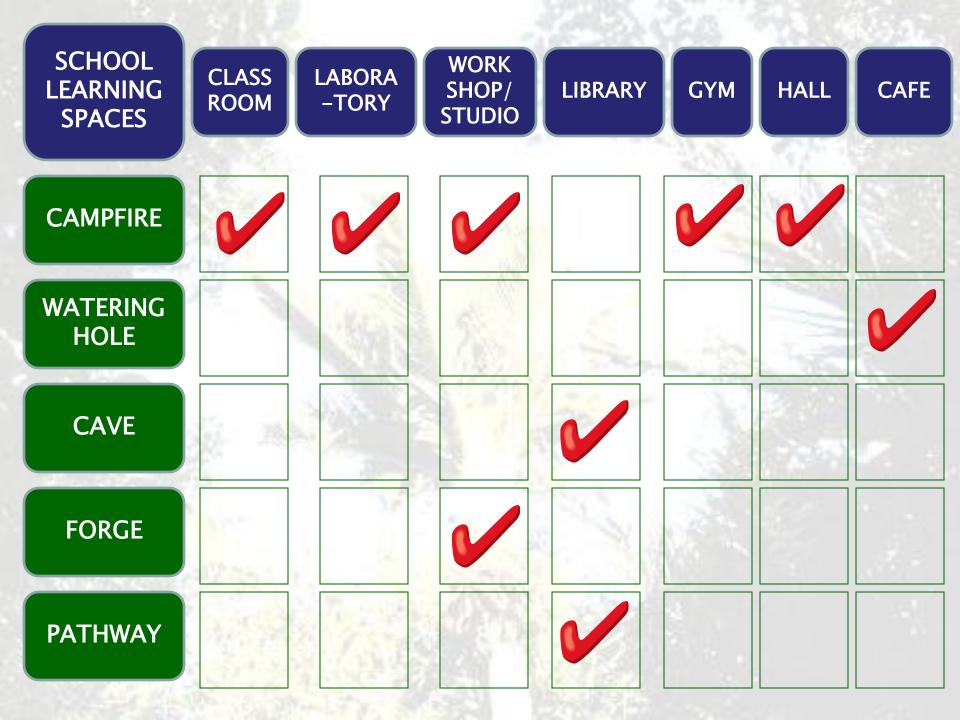
Transfer

Exchange

Reflection

Creation

Access



Bexfield Business Academy UK

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Shakespeare

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Thomas Tallis School London

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Reece High School Tasmania

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John Mcglashan College Dunedin



What sorts of learning spaces are these?



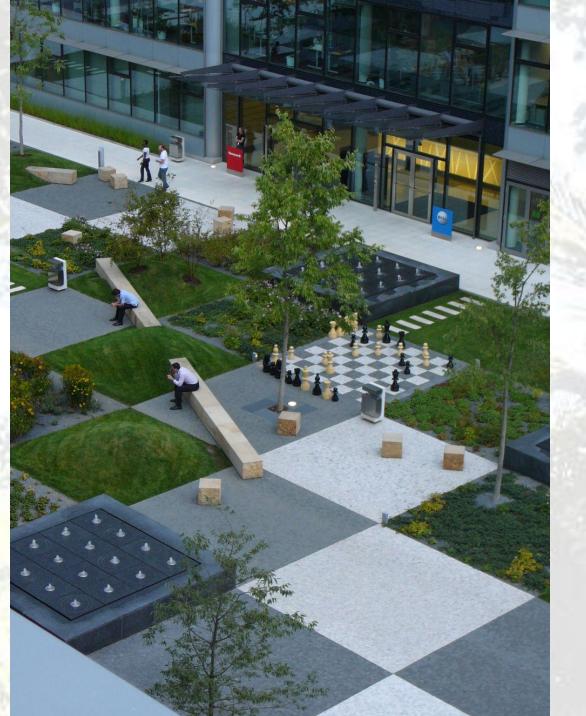
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Google

OTHER SPACES	CAMPFIRE	WATERING HOLE	CAVE	FORGE	PATHWAY
Commons					
Pod				1	
Studio	- Ville		1	24.5	
Plaza					
			50	53	
				S.	-
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The right environment to learn in:

Natural Light Ventilation Sound Built-in learning (marinade)





Alfriston John Locke - Principal S 37°01'04.4" E 174°55'08.7"

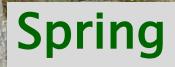
Mulernes Legatskole Denmark











Stream

Collaborating

Enabling teachers to teach each other every day

Mulernes Legatsole:Denmark

Sevenoaks School: Perth

NO.

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Teacher workspace

ASMS: Adelaide



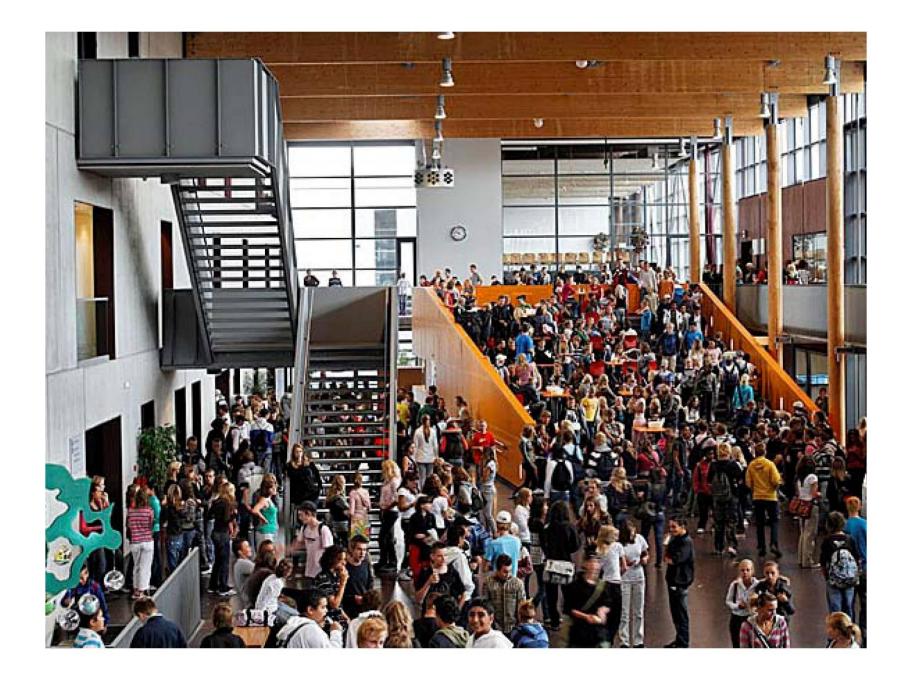
Connecting

Links between the school and the community



Sevenoaks School Perth

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Brook Weston School: Slough

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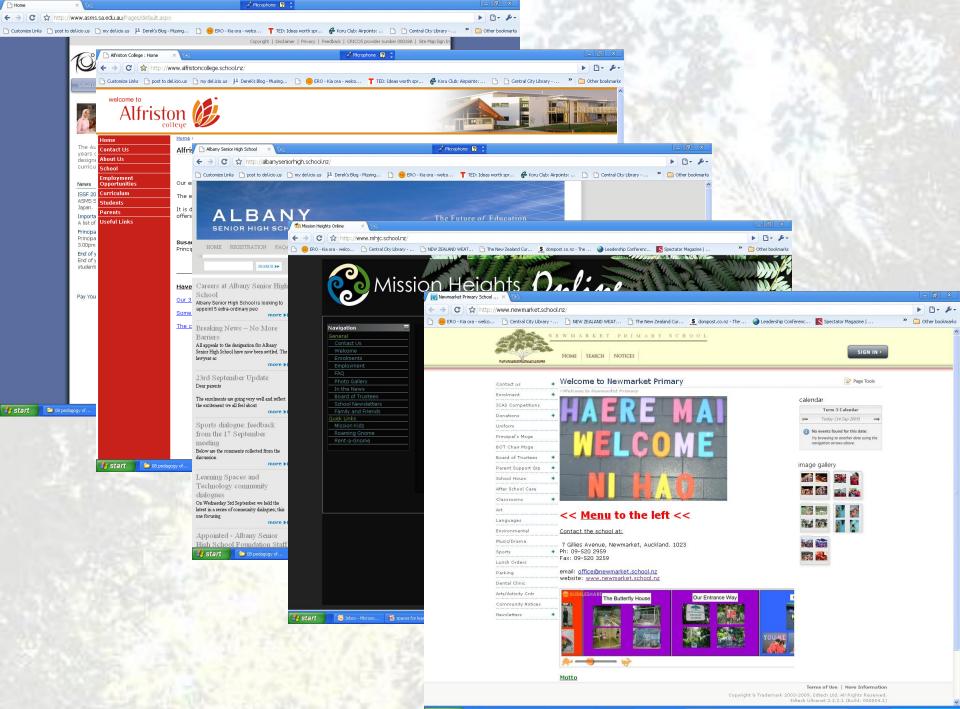
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Changing

Buildings must be able to adapt to future changes

Learning that involves creativity and collaboration uses more space than transmission from an expert.

Campfires = 2-3m2 per learner Watering holes and forges = <4m2Caves = <5m2

There is sufficient space in schools the challenge is to gain access to it at the right time

St Knuds School: Denmark

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Mission Heights Junior College

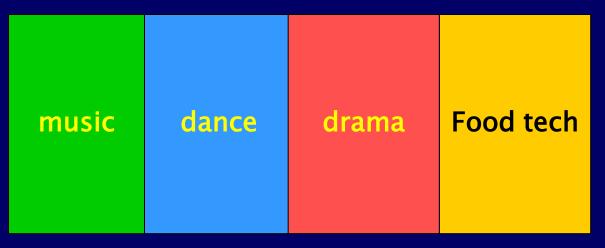
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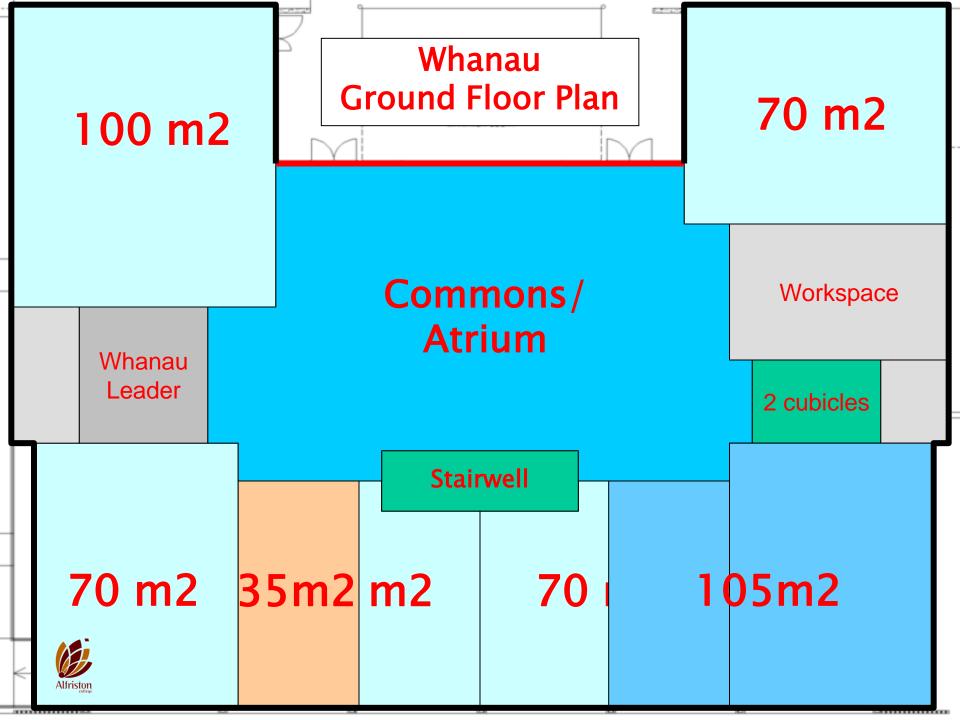
Reece High School 400 seat auditorium and canteen

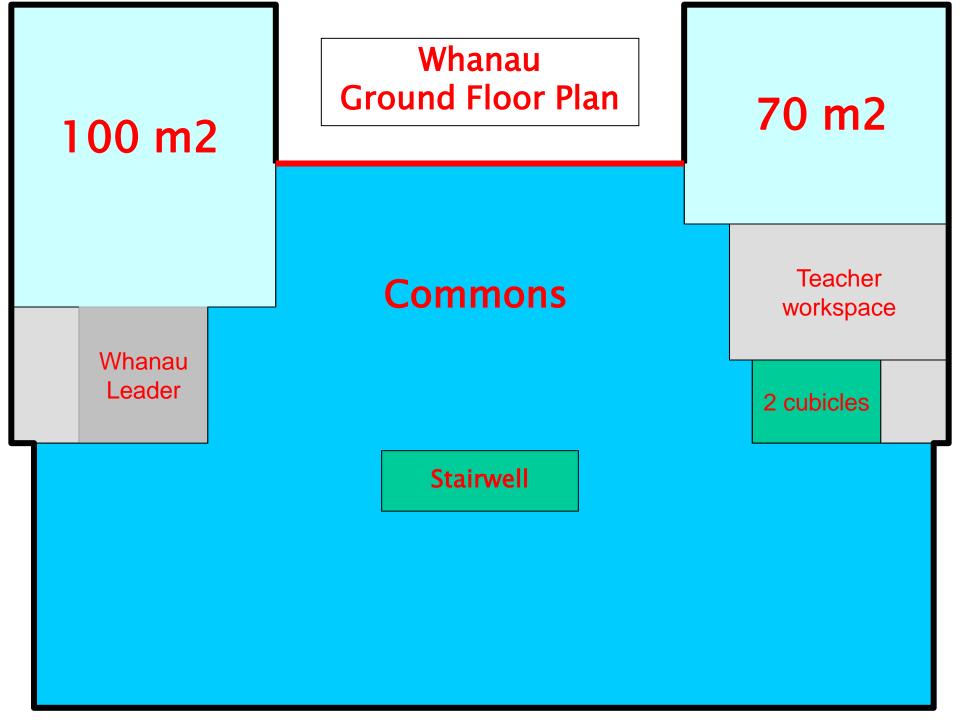
Each room is separated by operable walls















Mission Heights Junior College

Where to find things

- http://www.minedu.govt.nz/goto/performingclassroooms
- http://www.minedu.govt.nz/goto/DesigningLearningSpaces
- http://www.minedu.govt.nz/goto/schoolremodels
- http://www.minedu.govt.nz/goto/classroomdesignsurvey
- http://www.archfoundation.org/aaf/gsbd/Video.Denver.Intro.htm

Prakash Nair DesignShare

DesignShare

The Language of School Design

Design Patterns for 21st Century Schools





Click to LOOK INSIDE!

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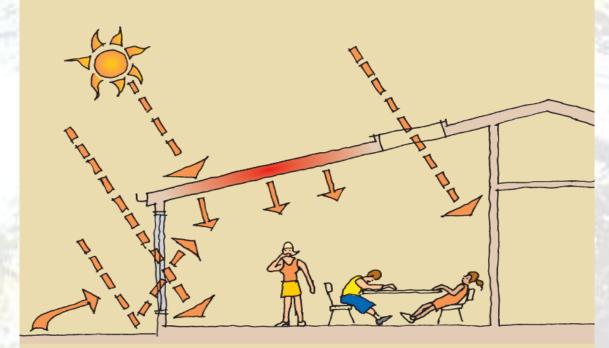
wind property





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